

To The Tyrants Never Yield!"

THE TYRANTS' FOE

NEWSLETTER OF THE TEXAS RIFLES ISSUE NO. 39 APRIL 1992







COMMANDER'S DISPATCH

As you all should be able to tell by now, reenacting is in a state of transition. It appears that the days of events which drew several thousand participants are fading. Only time can tell if they will ever return. One casualty of this change is Ft. Pillow. We can't have a tactical if there are no Federals willing to show up. All this is a bit disturbing. One could ask, "What is to become of us?" if this downward trend in the hobby continues.

In reality, though, things are not that bad. True, reenacting is changing: changes that I believe in the long run will be good. The Texas Rifles are as strong as ever and with your support we will continue to add to your past achievements. So far this year we have already had members participate at Winedale, Richmond, Fort Martin Scott, Port Hudson and Pleasant Hill. And our big event for the year, Perryville, is still months ahead. The hobby may be in transition, but it is not dead by any means.

The help given me these first few months has been incredible. I extend my thanks to the regional directors for disseminating last minute information and reporting to me by phone. I know those calls get expensive. I also wish to thank Vince and Ana Draa for their hard work on the newsletter, "The Tyrants' Foe." Jeff Hunt and Phil Ulbrich deserve praise for another fine issue of "The Reenactor's Companion." Thanks also to Vicki Betts for putting together the barndance as well as presenting a session at the workshop. Thanks to Don Frazier and Dave Stieghan who also presented sessions and to Mike Enger who planned to present one, but was prevented by unfortunate circumstances at the last minute from attending. The Tanner Band responded when I needed them ---- thanks to the boys. Thanks as well to Jamie Bain who has helped keep me on track so far. Most importantly, though, I want to thank the members of The Rifles who are the backbone of the organization and without whose participation all this work would be for naught.

Please bear with us for these next few newsletters in regards to future events. Things are being planned for this summer, but we just don't have all the details yet. This is a part of the transition phase which I mentioned. Expect at least (1) a Wing muster and (2) another possible workshop. Otherwise, keep up as many interregional visits as you can manage. Feel free to contact your regional director or me if you have any questions or suggestions. Together let's keep The Texas Rifles' reputation shining bright.

Your obedient servant. ne Bruce Winders

Captain, Texas Rifles

PLEASE LET YOUR REGIONAL DIRECTOR KNOW WHICH EVENTS YOU PLAN TO ATTEND. THIS INFORMATION IS VITAL FOR PLANNING PURPOSES.

OF EVENTS

CAMP MABRY: May 16, 1992 at Austin, Texas. Battle reenactment sponsored by National Guard. Another chance to portray Federal troops. See related article in this issue.

CALENDAR

OFFICER AND NCO SCHOOL: June 7, 1992; DFW area. All sergeants and officers should attend; corporals welcome, as well. More details to follow.

SIEGE OF VICKSBURG: July 3-5, 1992 at Vicksburg, Mississippi. Contact Bruce Winders or your Regional Director if you want to attend. If enough interest is shown, this may become a Maximum Effort Event.

*BATTLE OF PERRYVILLE: October 9-11, 1992 near Perryville, Kentucky. See related article in this issue.

TEXAS RIFLES BALL: Driskill Hotel in Austin, Texas. SEE RELATED ARTICLE IN THIS ISSUE CONCERNING THE SCHEDULING OF THIS EVENT.

NOTE: An * indicates a TEXAS RIFLES MAXIMUM EFFORT EVENT at which most of the officers and NCO'S will be in attendance. At the other events, attendance by TR members may be lower, and you may be on your own.

TR TID BITS

INPORTANTIII BALL UPDATE BY VICKI BETTS

After the announcement of the January 2, 1993 date for the Texas Rifles Ball, it came to my attention that at least 10 of The Rifles who normally attend our Ball could not do so on that date due to a variety of reasons, including Dade's Massacre in Florida. The officers conferred at the seminar in March and decided to offer the following options to the membership:

- Stick to the January 2 date, but each person who attends would probably have to pay more to make up for the \$400 that those 10 would normally have contributed. Each year the Ball has lost some money and this year one of the major goals was to break even.
- 2. Move the date. We have compiled a calendar of Civil War, Texas Independence, UT home football and other dates, and everything looks very tight with the possible exception of the last weekends of January, which is somewhat close to Winedale, and for the weekends of February omitting Valentine's Day, which is a big wedding reception day for hotels. Be aware that the Driskill management told me that they had planned to possibly raise our room rates and make our reservation deadlines earlier except for the fact that we originally chose a "dead" weekend. We will be competing with the Legislature and lobbyists during the spring. Another note: I have talked with a representative of the Historic Hotel Association of Texas, and he said that the only historic hotels which could handle both the dance and accommodations were the Driskill, the Menger, the Galvez in Galveston, and the Adolphus in Dallas, which is more high Victorian in decor.

3. Make the ball an every other year event, so that it does not become routine.

Please let your regional director know soon how you feel about this issue. We have the original date set with the hotel, musicians, and photographer, but it is not too late to change or cancel it.

EDITOR'S NOTE

W.

This will be the last newsletter sent to Texas Rifles members who have not paid their 1992 dues. If you still wish to receive The Tyrant's Foe, send your dues (\$12) in immediately. Recruits don't have to pay dues until they've been voted into membership, but those recruits who haven't participated in a TR event in the past 12 months will also be dropped from the newsletter list unless they contact the membership chairman immediately.

CAMP MABRY

This is a one day event scheduled for Saturday, May 16, 1991 at Camp Mabry in Austin. However, reenactors can camp on Friday and Saturday nights if they wish. All TR members are requested to be on site no later than 10:00 a.m. Although we will be portraying Federals in the battle, please bring Confederate shell jackets to wear during drill. A World War II reenactment will follow our event on Saturday afternoon which we are welcome to watch. Firewood, straw and lunch on Saturday will be provided. Contact Jeff Hunt if you're planning to attend.

PERRYVILLE

THIS IS THE EVENT OF 1992. If you're planning to attend this Maximum Effort 130th Anniversary Reenactment please send your \$2.00 registration fee to Jeff Hunt immediately.

As you may also be aware, based on the success of our Wilson's Creek bus trip, we are arranging a similar excursion to Perryville. The bus will leave Houston on Thursday, October 8 in order to arrive at the site on the morning of October 9. Based on the bus making one stop in Dallas to pick up passengers, Bayou City Bus Company has quoted a price of approximately \$94.00 per person and Kerrville Bus Company has come in at approximately \$92.00 per person. If the bus stops in Austin, Waco and Dallas the quotes were \$104.00 (Bayou City) and \$114.00 (Kerrville). The above prices are based on a full capacity of 47 passengers. Bayou City and Kerrville quoted the lowest prices - we checked 10 bus companies; however, if we're able to cut a better deal, we'll let you know. Riding the bus is much cheaper than flying; more fun and less stressful than driving your own car; it encourages camaraderie and gets us to the reenactment site in one big group. If you want to take the bus (and we encourage you to do so), please act immediately to reserve yourself a space. Contact Jeff Hunt or your Regional Director ASAP and let him know which route you prefer and if you have a preference as to bus companies.

KILLER ANGELS? VAMPIRES?

As you may have heard, filming by Turner Network Television of The Killer Angels is scheduled to commence this summer in Pennsylvania. Currently, however, the producers are offering reenactors willing to participate in the filming only the following: (i) \$50 travel expense, (ii) 2 meals (breakfast/lunch) per day and (iii) campsite 3/4 mile from film location (no showers). Additionally, reenactors must pay \$1.00 registration fee (ostensibly will be used for battlefield preservation fund) for the privilege of working on this film. Earlier promises to make payments to reenactment groups whose members participate appears to have evaporated. Due to the extreme parsimony shown so far by TNT, most reenactment groups are boycotting this production. Accordingly, it doesn't look like The Texas Rifles will participate as a group. If TNT ups the ante significantly, this could change. Jeff Hunt is monitoring this situation.

A potentially more lucrative film to work on may be filmed somewhere in Texas in early July, although the subject matter is somewhat bizarre. The film, which is to involve vampires during the Civil War, may be willing to pay \$100 per day for reenactors with both Federal and Confederate impressions. Contact Jeff Hunt if you're interested. More details will follow in the next issue of The Tyrant's Foe.

REGIONAL DIRECTORS' REPORTS

AUSTIN REGION: The month of March has been a busy one for the Austin Region, with cartridge rolling parties three of the four weeks. On the 4th and 11th, Lt. Hunt hosted munitions manufacture at his apartment with Lee Chesney and Tom Heard (both new recruits), Dan Morgan, Ray Siegmund and Phil Ulbrich in attendance. March 23 was the date of a bi-regional meeting with San Antonio members at Gil Eastland's house, with Tom Heard, Jeff Hunt, Harold Johnson, Ray Siegmund, and Phil Ulbrich rolling rounds. Kevin Stork and Kevin Young were also there to provide philosophical and technical support. Approximately 500 rounds were produced for the cause as a result of these gatherings, and since we still need ammunition, more get-togethers will be held in April. If you are interested in hosting or attending, please contact your regional director.

HOUSTON REGION: Mike Powell has volunteered his residence as the site for a cartridge rolling party to be held in May. Exact date to be determined. Any suggestions for an exact date?

SAN ANTONIO REGION: The San Antonio region had a cartridge rolling party on March 23rd to prepare for the event at Port Hudson, La. There were 7 members in attendance. Since we fired over a thousand rounds in defense of that Confederate bastion on the Mississippi, we will have to get together again in the near future. Stay tuned for more details to come before the next event.

DALLAS/FORT WORTH REGION: We have held several cartridge rolling parties to rebuild our supply which had dwindled to a critically low level. We are glad to report that our stock is in much better shape now. Our planned day of living history with the Tyler region was cancelled due to inclement weather. Congratulations to Don Frazier who has completed all his requirements and will be awarded his Ph.D. on May 16. Best Wishes, as well, to Gil Vollmering who will wed Gail Yandell on June 6. We are making plans to pay the Austin area a visit early this summer.

CUNPONDER FOR SALE

More than eighteen pounds of powder are still available to the company at \$5.00 a pound. If you are interested in either of these, please contact the Austin Regional Director.

WHAT WOULD YOU LIKE RESEARCHED? BY VICKI BETTS

The interest everyone expressed in improving his or her 19th century character during the seminar at George Ranch was very impressive. If you need help in building a bibliography of sources for your civilian background, send me your specific topic and I'll try to put together something as time allows.

THANK YOU! THANK YOU! THANK YOU! BY VICKI BETTS

I would like to thank everyone who helped with the dance at George Ranch -- those who brought cookies, lemonade, and punch bowls, Ana who led the dancing, Jed and the Skillet Lickers, the staff of George Ranch who catered the meal, the people who cleaned up, and last, but not least, those who came and enjoyed the music who helped us to break even on the weekend. Thanks!

CONFEDERATE NEW TESTAMENT BY VICKI BETTS

Some people were interested in my reproduction 1862 Confederate imprint New Tes ament that I had at the seminar. It is pocket size, King James Version, bound in brown cloth. I paid for it a year or more ago and only recently received my copy, so I don't remember the exact price, but it was somewhere between \$5 and \$10. If you want to get a copy of your own, contact: Re-Enactor's Missions for Jesus Christ, P. 0. Box 2915, Merrifield, VA 22116, (703) 698-7796.

REPORT ON WORKSHOP/BARNDANCE AT GEORGE RANCH BY BRUCE WINDERS

This event was successful beyond my wildest dreams. Participants began arriving Friday night and continued coming throughout Saturday morning. Although the day was overcast with intermittent showers, all those who attended agreed that they learned from the session and had a good time, too. Sessions presented by The Texas Rifles included: "How to Prepare First Person Impressions" by Bruce Winders; "Rations and Messing" by Dave Stieghan; "Using Probate Wills as an Aid to Living History" by Vicki Betts; and "Analyzing Muster Rolls of Texas Regiments" by Don Frazier. Two other members, Michael Moore and Mark Texel, also presented sessions on behalf of the George Ranch. Ample opportunity was given to gain hands-on experience in areas such as planting crops, building rail fences, herbal medicine, and dyeing and spinning cloth.

The dance began at 8:00 p.m. after we had partaken of a delicious barbeque dinner and listened to the melodious strains of the Tanner Band. A trio, Terri and the Pirates, provided the music by which we danced until 11:00. Vicki Betts and the rest of The Texas Rifles' civilians did a splendid job. We may try to repeat the barndance later this year to give those who could not attend a chance to polish up on their period dancing skills.

On Sunday morning, we ate a breakfast of eggs, rice and sausage, then listened to a fine sermon by Reverend Bain. Afterward, we were free to take part in various hands-on sessions. The event officially ended that morning at 11:00, but several members stuck around for a tour of the ranch provided by Mike and Mark. Thanks to all who attended and to the folks at the George Ranch for having us down.

AUTHENTICITY COMMITTEE FOR 1992

As per the by-laws as amended in 1991, a four person authenticity committee has been appointed to serve for this year. Other members are encouraged to work with the committee to improve our overall impression. The committee members are Vicki Betts, Don Frazier, Dave Stieghan and Scott Swenson.

GAITER-AID, PLEASE BY BRUCE WINDERS

I had the opportunity the other night to watch some of the videos of reenactments made during the 125th. One thing in particular attracted my attention -- gaiters by the score. I was struck by the fact that men wearing them resembled a brigade of injured skiers with casts on both legs rather than soldiers. I'm not against gaiters (I wear a pair myself from time to time). But we need to examine how much we use them and from where we get them. Perhaps we could find some that look a little less medicinal in appearance than store-bought ones. Let me know what you think.

MEMO FROM THE MEMBERSHIP CHAIRMAN

All members are required to complete the new membership form which you will find elsewhere in this issue. If you have not already done so, please fill out this form and return it to Jamie Bain as soon as possible. Also enclosed in this issue is a copy of the current by-laws of The Texas Rifles.

SHELTER HALVES FOR SALE

TR member Dan Morgan is manufacturing authentic shelter halves and offering them for sale at a price of \$18.00 per half. This is a significantly lower price than these items can be purchased elsewhere. Dan will sew on the buttons and cut the buttonholes; you'll have to handstitch the buttonholes yourselves. Also, Dan is offering for sale a Panther Lodge A-Frame tent which has been used only twice. The price is \$65.00. Contact Dan at 1811 Aberdeen Drive, Round Rock, Texas 78664, (512) 218-8159 if you are interested.

ARTICLES FROM THE MEMBERSHIP



DRILL BITS: COMPANY INSPECTIONS By Jamie Bain

Company inspections used to be quite common at events. At Shiloh all companies were inspected, and then issued passes to participate in the battle. But, as time passed, company inspections became rare. Personally, I would like to know that everyone who might be pointing a rifle at me has passed inspaction, and that someone has actually checked to make sure that he doesn't have a minie ball skirt stuck in his gun barrel. Company inspection adds not only an extra degree of authenticity, but also a greater margin of safety.

At Winedale, we performed a company inspection. It gave everyone a chance to look at everyone else's gear. In fact, it went over so well, that company inspection might start showing up again at future events. Therefore, here is the procedure for inspection:

First open ranks:

1. Attention. 2. Company. 3. Shoulder-Arms. 4. To the rear, open order.(1st & 2nd sgts step back 4 paces from front rank) 5. March.

1. Attention. 2. Company. 3. Inspection-Arms. (everyone fixes bayonets, puts rammer in barrel of rifle, then returns to order arms.)

Once the entire company has been inspected, it is time to inspect cartridge boxes: Open-Boxes.

1. Shoulder-Arms. 2. Close order. 3. March. 4. Order-Arms.

(Sgts face inward at the 2nd command, and close to the center at the 3rd command. So when the rear rank closes upon the front rank, the sgts don't go with them.)

5. Stack-Arms. 6. To the rear, open order. 7. March. 8. Frontrank-About-Face. 9. Unsling-Knapsacks. 10. Open-Knapsacks.

(Sgts face outward at 6th command, and resume their places at 7th command. Everyone places his knapsack at his feet at the 9th command.)

1. Repack-Knapsacks.

(Once packed and buckled, leave knapsack on ground, straps down, blanket roll closest to feet.)

Attention. 2. Company. 3. Sling- (pick up knapsack) Knapsacks (put it on).
Front rank-About-Face. 5. Close order. 6. March. (Sgts close to center) 7. Take-Arms. (Sgts also resume their places) 8. Shoulder-Arms.

This concludes the procedure for a complete and thorough company inspection.

Dear Auntie Bellum,

I am looking for some good books to read this winter on Texas women during the Civil War. Do you have any suggestions?

According to noted Texas historian Ralph Wooster, "Little has yet been published on the role of Texas women in the Civil War and Reconstruction." Information must be gathered here and there, including studies on various Texas towns and collections of letters to and from Confederate soldiers which were later published in journals and books. The following is a list of some of my favorites which at least touch on our time period. Ask for them at your local library--if it does not have them, ask for interlibrary loan.

- Barr, Amelia. <u>All the Days of My Life</u>. New York: D. Appleton, 1913. Reprint ed. New York: Arno Press, 1980. Lived in Austin.
- Coleman, Ann Raney. <u>Victorian Lady on the Texas Frontier</u>. New York: Foulsham, 1972.

Edwards, John Austin. "Social and Cultural Activities of Texans During Civil War and Reconstruction, 1861-1873." Ph.d. dissertation, Texas Tech University, 1985.

- Exley, Jo Ella Powell, ed. <u>Texas Tears and Texas Sunshine</u>: <u>Voices of Frontier</u> Women. College Station: <u>Texas A: & M University Press</u>, 1985.
- Galloway, B. P. The Dark Corner of the Confederacy: Accounts of Civil War Texas as Told by Contemporaries. 2d ed. Dubuque, Iowa: Kendall/Hunt Publishing Co., 1972.

Holman, David and Billie Persons. Buckskin and Homespun: Frontier Texas Clothing, 1820-1870. Austin: Wind River Press, 1979.

- Holmes, Sarah Katherine. <u>Brokenburn: The Journal of Kate Stone, 1861-1868</u>. Baton Rouge: Louisiana State University Press, 1955. Spent last half of war in Tyler.
- Maverick, Mary Adams. <u>Memoirs of Mary A. Maverick</u>. San Antonio: Alamo Printing Co., 1921. Reprint ed. Lincoln: University of Nebraska Press, 1989. Lived in San Antonio.
- Mills, Betty J. Calico Chronicle: Texas Women and Their Fashions, 1830-1910. Lubbock: Texas Tech Press, 1985.

Ragsdale, Crystal Sasse. The Golden Free Land: The Reminiscences and Letters of Women on an American Frontier. Austin: Landmark Press, 1976.

- Silverthorne, Elizabeth. <u>Plantation Life in Texas</u>. College Station: Texas A & M Press, 1986.
- Steinfeldt, Cecilia and Donald Lewis Stover. Early Texas Furniture and Decorative Arts. San Antonio: Published for the San Antonio Museum Association by Trinity University Press, 1973. Included furniture, silverware, pottery, and quilts.
- See also issues of <u>Star of the Republic Museum Notes</u>--Although this periodical focuses on the period of the Texas Republic, much of the information carries over (i.e., lighting devices, tobacco, education, food, medicine, drinking, etc.)

2. How about books or articles that will give me a general background on the Civil War era Southern woman?

The last few years have seen a rebirth of interest in antebellum and war-time Southern social history which compliments the earlier comprehensive studies. This list does not include diaries and journals.

Clinton, Catherine. The Plantation Mistress: Women's World in the Old South. New York: Pantheon Books, 1982.

Degler, Carl N. "What Ought to Be and What Was: Women's Sexuality in the Nineteenth Century." American Historical Review 79 (Dec. 1974): 1467-1490.

Fraser, Walter J., Jr., ed. The Web of Southern Social Relations: Women, Family, and Education. Athens: University of Georgia Press, 1985.

Friedman, Jean E. The Enclosed Garden: Women and Community in the Evangelical South, 1830-1900. Chapel Hill: University of North Carolina, 1985.

Jones. Katharine M. <u>Heroines of Dixie: Confederate Women Tell Their Story of the</u> War. Indianapolis: Bobbs-Merrill, 1955.

Lebsock, Suzanne D. <u>The Free Women of Petersburg</u>: Status and Culture in a Southern Town, 1784-1860. New York: W. W. Norton, 1984.

Kaufman, Janet E. "'Under the Petticoat Flag': Women Soldiers in the Confederate Army." Southern Studies 23 (Winter 1984): 363-375.

Massey, Mary Elizabeth. Bonnet Brigades. New York: Knopf, 1966.

. Ersatz in the Confederacy. Columbia: University of South Carolina Press, 1952. Great book on "making do" during the war.

. <u>Refugee Life in the Confederacy</u>. Baton Rouge: Louisiana State University Press, 1964.

McDonald, Anne L. <u>No Idle Hands</u>: <u>The Social History of American Knitting</u>. New York: Ballantine Books, 1988. See chapter "Knitting for the Gray."

McMillen, Sally G. Motherhood in the Old South: Pregnancy, Childbirth, and Infant Rearing. Baton Rouge: Louisiana State University Press, 1990.

Myres, Sandra L. Westering Women and the Frontier Experience, 1800-1915. Albuquerque: University of New Mexico Press, 1982.

Rable, George C. <u>Civil Wars</u>: Women and the Crisis of Southern Nationalism. Urbana, Ill.: University of Illinois Press, 1989. Most comprehensive recent study using a wealth of manuscript sources.

Ramsdell, Charles William. Behind the Lines in the Southern Confederacy. Baton Rouge: Louisiana State University Press, 1944.

Scott, Ann Firor. <u>The Southern Lady: From Pedestal to Politics</u>, 1830-1930. Chicago: University of Chicago Press, 1970. Excellent chapter on the effect

of the war on the independence of Southern women--some historians disagree. Simkins, Francis Butler. The Women of the Confederacy. Richmond: Garrett and

Massie, 1936.

Sterkx, H. E. Partners in Rebellion: Alabama Women During the Civil War. Rutherford, N. J.: Fairleigh Dickinson University Press, 1970.

Welter, Barbara. "The Cult of True Womanhood: 1820-1860." <u>American Quarterly</u> 18 (Summer 1966): 151-174.

Wiley, Bell Irwin. The Plain People of the Confederacy. Baton Rouge: Louisiane State University, 1963. 3. Did they have valentine cards during the Civil War? What did they look like?

St. Valentine's Day and valentine cards were extremely popular during the Civil War era. Each February <u>Harper's</u> <u>Weekly</u> ran a full page illustration showing ladies, kitchen maids, and little girls alike waiting for the postman, or, as in the case of the 1864 sketch, Jefferson Davis receiving a valentine from the devil. Although handmade valentines were known in the United States for many years, the store bought variety caught on around 1840. By 1857 U.S. sales of ready made valentines amounted to \$250,000, with over 3,000,000 sent, employing 100 persons, mostly women. Cards cost from 3¢ to \$30.00 each, with the South preferring those ranging from 25¢ to \$20.00. <u>Harper's Weekly</u> reported that the students at the University of Virginia displayed "uniformly the best taste in their selections."

Approximately equal numbers of sentimental and comic valentines were sent, usually anonymously. Sentimental valentines were often made with embossed paper, lace, gold and silver lace paper, satin, and medallions, with lithographed or hand tinted illustrations. Envelopes were also embossed. One of the favorite federal valentines



showed a tent covered by the stars and stripes. When the tent flaps were folded back, a soldier was revealed writing at a portable table with the shadowy figure of a lady behind him. Short verses entitled "I dream of thee" or "Love protects" were printed below.

Comic valentines could be either funny or extremely cruel, and they were usually black ink woodcuts in the form of a caricature and verses. Spinsters, drunkards, and slackards were favorite targets. One New York valentine showed a vain soldier and underneath was written:

> You are a gallant soldier, With a splendid figure for parade; The country is safe in your keeping, So long as you fight in the shade.

I fancy myself your beloved! Wouldn't you have a jolly good time? I'd make you stand guard over a cradle, And do double duty to Valentine.

Some comic valentines were mechanical--one showed a proper lady in a hoop skirt, but when the tab was pulled, her skirt disappeared revealing her cage crinoline and chemise!

Confederate valentines are rare, probably due to the paper shortages and the general hard times on the front and at home, but one printed comic valentine from Richmond survived which blasted a speculator. Occasionally private journals mentioned valentine cards, but they appeared to have been homemade efforts. Pre-war "valentine writers"--books with sentimental and comic verses--were probably consulted by the unpoetic.

Sources:

Lee, Ruth Webb. <u>A History of Valentines</u>. New York: Thomas Y. Crowell, 1952. "St. Valentine & Valentines." <u>Harper's Weekly</u>. Feb. 13, 1858, plus subsequent February issues.

Staff, Frank. The Valentine & Its Origins. New York: Frederick A. Praeger, 1969.

If you have any civilian questions, write: Vicki Betts

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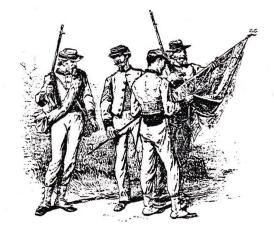
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APPLICATION FOR MEMBERSHIP

IN THE TEXAS RIFLES

Name			
	First	Middle	Last
Home Add	ress		
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City		State	Zip
Home Pho	one: Area Code	()	
Work Pho	one: Area Code	()	
	MI	EDICAL INFORMATION	
Social S	ecurity Number		
Medical	Insurance Carrie	ər	· · · · · · · · · · · · · · · · · · ·
Group or	Claim Number		-
Do You H	ave Any Medical	Restrictions?	
	no uby?	a military camp?	

RELEASE AGREEMENT

I hereby represent that I am not now, nor have I ever been the member of an organization which advocates the overthrow of the United States government by violence or subversion.

I am not now, nor have I ever been the member of an organization which advocates the use of threats, or violence

against any ethnic, national, or religious groups with the United States.

I have never been convicted of a felony or any crime of moral turpitude.

I am not currently under an information or grand jury indictment.

I am not addicted to alcohol or illegal drugs.

There is no reason that I can not fulfill or participate in any of the activites requested of me at company events.

If you can not attest to all of the above statements please specifiy below and explain.

I hereby release and hold to be harmless the Texas Rifles, it's members, agents, and heirs, from any liability arising from any accidents, injuries and illnesses arising from my participation in any events sponsored by or in any other way involving the Texas Rifles.

To the best of my knowledge all of the foregoing is a true and factual statement.

_____ Date ____

Signature

Annual dues are \$12. Dues shall be paid by all members upon their acceptance into membership by the Texas Rifles as specified in the bi-laws. All old members shall pay their yearly dues at the annual election muster. Dues shall be pro-rated at \$1 per month for all new members upon their acceptance into membership.

SIGNATURE OF APPLICANT'S SPONSOR